Brock University

Admissions 2023

# Marilyn I. Walker School of Fine & Performing Arts

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*We provide a positive, inclusive and accessible environment, where you are part of a diverse and close-knit community that supports your individual learning.*

## What sets us apart?

Housed in an award-winning, restored heritage building in downtown St. Catharines, Ontario, students experience the unique learning environment as soon as they step into the Marilyn I. Walker School of Fine & Performing Arts. The former Canada Hair Cloth factory has been responsibly transformed into a purpose-built, environmentally friendly, and technologically updated arts facility while retaining characteristics of the late 19th century building. We were recently certified as Gold in LEED (Leaders in Environmental Design) on campus, taking pride in our stunning arts facility.

It is in this remarkable space that students become part of a tight-knit community where learning, creation, innovation, and social impact are fostered by award-winning, practicing professionals. Fully accessible, state-of-the-art studios and rehearsal spaces, professional exhibition and performance venues, digital classrooms and learning commons create a stimulating environment for students to pursue artistic excellence and innovation.

## A culture of care

Construction of the Victorian building that houses the Marilyn I. Walker School of Fine & Performing Arts halted when it was determined that chimney swifts, a bird with at-risk status, were communally roosting in the chimney. The architects and builders paused construction and altered the building plans to enable the swifts continued nesting each year. The protection of the swifts has come to convey the sense of care that permeates our entire building, starting with a generous donation from Marilyn I. Walker, a Niagara-based textile artist and philanthropist, who enabled our venue to become a reality. This care is evident through the attentive instruction by professional faculty, our carefully designed programs, ecological considerations, and exceptional performance and exhibition facilities.

We foster a generative and thoughtful atmosphere where creativity, collectivity, and intellectual engagement intersect. It is why our retention rates are so high and why students refer to this place as ‘the Marilyn’.

## Individual learning

Our students benefit from small class sizes in large spaces, which enable us to provide personalized, practice-based and scholarly instruction. We offer student pathways that allow a blending of interests and skills, and flexible degree options. Your access to courses in all areas of the Marilyn I. Walker School creates a rewarding experience across artistic disciplines, while you enhance your degree with classes throughout the university, including concurrent programs and minors.

## Wellness and well-being

In the Marilyn I. Walker, we strive to create a positive environment, with outstanding amenities for student health and wellness. We have an Academic Advisor housed onsite, as well as a licensed nurse. At stressful times throughout the year, we offer puppy rooms, free massages, and additional counselling. A 10-minute bus ride takes you directly to the main Brock campus where A-Z Learning, the Student Union Centre, the International Centre, and Student Accessibility Services are available.

Brock University commits to providing every student access to our main campus residences in their first year, making affordable housing a priority. Vist brocku.ca/residence/ for more information.
There are also numerous apartments and duplexes close to downtown for easy commuting in a safe, urban environment.

St. Catharines is a small, easily accessible city and home to many parks and nature trials. The whole Niagara region is within reach, including the Bruce Trail, hiking and cycling paths, Lake Ontario beaches, Niagara-on-the-Lake and Niagara Falls. The area is filled with natural beauty, and the nearby escarpment is designated as a UNESCO World Biosphere Reserve.

## Your downtown campus

St. Catharines' downtown is on a hill just above the Marilyn I. Walker School, and our students regard this as part of their campus. There is a year-round Farmers Market only a few minutes away via an accessible route, and independent restaurants, cafes, shops, pubs and parks are equally at-hand. There are many festivals and arts events throughout the year, and transit easily takes you to other places in the city and beyond.

95,000
square foot facility
VISA studios
Art store
Learning commons
VISA kiosk
DART studios
Darkroom
Digital media lab
VISA Gallery and Student Exhibition Space
Main lobby
Margarette and Milton Pummell Commons
MIW Theatre
Green room
Wardrobe shop
Scene shop
FirstOntario Performing Arts Centre
Recital Hall
Partridge Hall
Robertson Theatre
Film House

# Vibrant
## Performance Seasons

The Marilyn I. Walker School of Fine & Performing Arts is a dynamic hub of creative and intellectual activity. As part of the School's annual season of events, you will experience engaging performances, exhibitions, concerts and artist talks by local and international professionals. You will also exhibit and perform your own work in our in-house theatre, studios and gallery, the nearby FirstOntario Performing Arts Centre and other venues and galleries in the region.

**70+**

**events every year**

**10,000+**

**attendees annually to our performances, exhibitions, concerts, recitals and artist talks**

# Awards

Visual Arts Graduate Charelle St-Aubin,
Recipient of the Marilyn I. Walker Textile Art Award 2022.
*Bon Appétit, Love Mom* (2022). Sculpture, wood chairs with embroidered cyanotypes.

**45+**

awards, bursaries, prizes and scholarships exclusively for MIWSFPA students

**brocku.ca/safa/awards-and-bursaries**

## Marilyn I. Walker Textile Art Award

Awarded to one graduating student for a piece of their textile art, in honour of the MIWSFPA's late benefactor and famed textile artist Marilyn I. Walker.

# Kick-start your Creative Career

Labour needs in the workplace are changing, and workers with transferable, interdisciplinary skills are in demand. You'll graduate from our programs with the practical, industry experience and adaptability needed to tackle tomorrow's challenges head-on and succeed not just in fine and performing arts — but in all of your postgraduate endeavours. Students acquire industry-specific experience through a range of on-the-job training opportunities.

We foster and facilitate opportunities for you to work in and around the Niagara region as an extension of the classroom. Our students gain experiential learning opportunities through co-op placements, internships, professional practice on stage and in galleries.

### Concert stage manager
Help behind the scenes at concerts or assist as an ensemble librarian.

### Gallery monitors
See the work of curators and preparators in action. Learn the behind-the-scenes process of installing a professional art exhibition while engaging with the work of your peers and professional artists.

### Music practicum
Work side-by-side as a for-credit volunteer with local music professionals in music education, music health/therapy, music administration or music in the community.

### Theatre internship
Put your learning to the test in one of the renowned Shaw Theatre houses in Niagara-on-the-Lake, and experience on stage and behind the scenes production both in-house and in regional venues.

### Certificate programs
Study part-time in a non-degree program to acquire an interdisciplinary background in Arts Management or Arts and Culture Studies

# Department of Dramatic Arts

Mainstage production *Red Bike* by Caridad Svich, directed by Mike Griffin, MIW Theatre, March 2022. Photo by David Vivian.

As a Dramatic Arts (DART) student, you'll work with the very best faculty, artists and theatre professionals from Niagara, the GTA, across Canada and internationally. At the core of the degree are courses that integrate theory and practice. These involve a mix of lectures and studio work that explore ways in which creativity and analysis are linked culturally and historically.

You will gain a broad educational base through the study of critical thinking, theatre history, dramaturgy, dramatic literature, performance, design, and technical skills.

DART mounts an annual season of productions, some imagined and realized by students and mentored by faculty, professional technical staff, and alumni; and some directed and designed by faculty and guest artists. You will immerse yourself in various facets of theatre and work collaboratively as an actor and member of the creative and production teams.

Co-op opportunities and established partnerships with local arts organizations allow students to take their learning out of the classroom and gain hands-on industry and community engagement experience. Our partners include the St. Catharines-based theatre companies Carousel Players and Suitcase in Point, the Niagara Folk Arts Multicultural Centre, and the Shaw Festival in Niagara-on-the-Lake.

# Concentrations

### Drama in Education and Applied Theatre

The Drama in Education and Applied Theatre concentration provides you with the knowledge and skills to use drama in classroom teaching, for social change and for community development.

### Performance

The Performance concentration involves a core series of courses to actualize your potential as a stage actor. You will develop the foundations of stage performance, while engaging in script analysis, critical and reflective writing and speaking and creative research, allowing you to develop as a theatre artist and creator.

### Production and Design

The Production and Design concentration prepares you for production work, crewing, set design, and other elements of technical theatre stagecraft.

**"I love taking risks. And in this program it's encouraged, it's sought after. To be able to try everything and see what sticks and have that open space to do so without criticism is what helped me with my confidence in general."**

**Sarah Rowe, (BA '22)**
**Major Speech and Language Sciences, Minor in Dramatic Arts**

Co-op available | Concurrent education option | Experiential learning | International opportunities

# Degrees offered

- **BA Honours in Dramatic Arts**

  Concentrations are available in Drama in Education and Applied Theatre, Performance, and Production and Design.

  A co-op program is also available.

- **BA with Major Program**
- **BA in Dramatic Arts (pass degree)**
- **Minor in Dramatic Arts**
- **Combined Major Program**
- **Concurrent BA/BEd**

  Study in Dramatic Arts and the Faculty of Education to earn two undergraduate degrees.

  Options include:

  Concurrent BA (Honours): BEd Intermediate/Senior – Dramatic Arts.

  Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Dramatic Arts as teachable subject.

- **Certificate in Drama in Education and Applied Theatre**

Produce in the
Marilyn I. Walker Theatre's

## 285-seat venue

**with adjacent green and dressing rooms**

## 4

**rehearsal and performance studios to perform in**

## Gain hands-on technical experience

**in the scenery studio, wardrobe shop, and production lighting and sound shops**

Mainstage production *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, directed by Leighton Alexander Williams, Oct.-Nov. 2021

"Brock helped me grow, and though I left its halls as an artist still very much a work in progress (what artist at any age, or experience level isn't?) it had prepared me for the world, and I think that is the highest compliment you can pay to an institution."

**Jordin Hall, (BA '10)**
**Dramatic Arts, Performance concentration**

## How to apply

# DART Invitational 2023

All applicants should see this web page for more information about applying to Brock University:
**brocku.ca/admissions/apply**

Your application will be reviewed, and if successful, a conditional offer of admission will be made as early as December.

Once you have received your conditional offer from the University, you must then register for the **DART Invitational**, which will take place at the Marilyn I. Walker campus in downtown St. Catharines.

Details will be announced at the following website as soon as they are available:
**brocku.ca/miwsfpa/dramatic-arts/dart-invitational**

### What is the DART Invitational?

The DART Invitational is part of the admissions process for students interested in entering the Department of Dramatic Arts (DART) at Brock University. Applicants for the Dramatic Arts and BA/BEd Intermediate-Senior (Dramatic Arts) programs must register in and successfully complete the DART Invitational before an admissions decision is made.

For 2023 we are planning to invite applicants to campus for the DART Invitational event. This exciting, full day of workshops will introduce you to all of the facets of theatre study that our program offers — from drama in education and applied theatre, to production and design, to performance and theatre praxis. Whereas most drama programs ask you to audition with prepared monologues, we will be taking you through a series of workshops. This allows you to walk away with some introductory skills, an original piece of theatre you've created with peers and the opportunity to engage with many of our faculty, staff, current students and alumni.

In the event public health policy requires us to meet our applicants online, we will proceed with the Dramatic Arts online Invitational Interview (Feb.-May). You will spend an hour in the company of faculty from the Department of Dramatic Arts introducing you to the program and discussing your areas of strength and interest.

### How much does it cost?

The DART Invitational event has a registration fee of $80, which includes materials, lunch, refreshments and snacks. There is no cost for the Dramatic Arts Invitational Interview.

### International applicants and applicants who live further than 500 km from Niagara

You are invited to contact the department to schedule an alternate Invitational experience.

This may include the submission of:

- a video portfolio
- an interview by Zoom or similar
- a letter of reference
- the assignments we ask students to complete at the DART Invitational.

Contact the Department of Dramatic Arts at **dramatic@brocku.ca** to book a personal alternate interview.

### Questions?

Please do not hesitate to get in touch if you have any questions about the Invitational process. Questions should be directed to the **Chair of Dramatic Arts** at **dramatic@brocku.ca**

For questions related to the admissions process, please contact our **Admissions Office** at **futurestudent@brocku.ca**

# Where can you go from here?

Dramatic Arts-related careers:

- Theatre artist: actor, director, designer, playwright, technician
- Theatre administrator, production and stage manager
- Drama therapist, drama for community development
- Teacher, educator, researcher, professor
- Writer for cultural industries, including criticism and theory
- Influencer and agent for social/cultural change
- Creator for media industries

Transferable Skills:

- Problem-solving
- Critical thinking and communication
- Discipline and interpersonal skills
- Improved language abilities

Other future career paths:

- Lawyer and conflict negotiator
- Corporate leadership trainer
- Voice and speech therapist
- Drama therapist

DART also provides an excellent foundation for further studies, including teaching certificates, acting conservatories or university graduate studies at the master's or doctoral level.

Contact Information
Department office:
MWS 314
905 688 5550 x5255
dramatic@brocku.ca

# Department of Music

The Department of Music trains our students to become critically aware musicians, preparing you for your chosen musical career by laying a foundation in performance, theory and musicianship.

We offer superb performance and academic instruction in outstanding professional facilities on campus and at the FirstOntario Performing Arts Centre. You will receive individual attention from accomplished faculty, as well as experiential learning opportunities that allow you to perform, collaborate and engage with renowned Canadian and international artists.

Experience practical skills training in our music practicum courses, where you can complete for-credit volunteer placements in either music education, music health/therapy, music administration or music in the community. Hone your performance skills with opportunities to perform in public concerts, recitals and with the department's choral and instrumental ensembles.

## Ensembles include:

- University Wind Ensemble
- University String Orchestra
- Brock University Choirs
- Brock Big Band

# Concentrations

### Music Education

Perfect for further studies in a Faculty of Education and eventual school teaching, or teaching in a private studio setting. This concentration includes music education foundations, techniques courses in voice and major instrument types, choral and piano pedagogy, conducting, music technology and music cognition. Music Education-oriented practicum placements are also available.

### Music Therapy Foundations

A kind of Music Therapy "pre-med," and excellent preparation for graduate studies and certification in Music Therapy. Students will complete courses in introductory music therapy, music cognition, voice, percussion and guitar techniques, as well as introductory, developmental and abnormal psychology. Music Therapy-oriented practicum placements are also available.

### Performance (BMus only)

For performers of the highest calibre who aspire to go on to graduate studies in performance and an eventual career concertizing. Entry to this concentration is via a juried audition at the end of first year. In years two to four students prepare for three public recitals, one at the end of each year.

**The Concentration in Community Music (BA)** is for those interested in making an impact through group music interaction, such as leading choirs or working with particular community groups.

**The Choral Music concentration (BMus)** is for aspiring choir directors who wish to develop their choral conducting skills to a high level, in preparation for professional choral work or further study at the graduate level.

Alternatively, you don't have to declare a concentration, and can graduate with our popular and comprehensive BMus or Honours BA degrees.

Experiential learning  International opportunities

# Degrees offered

- **Bachelor of Music (BMus)**

  Comprehensive training for the future professional musician. Lessons and masterclasses on your instrument or voice are an integral part of this degree, as are core academic courses.

- **BA Honours in Music**

  Comprehensive education in all core areas of musicianship. Lessons are optional, allowing you room to explore academic interests in music and related fields.

- **BA with Major Program**
- **BA in Music (pass degree)**
- **BA Honours combined**

  The "Music and..." combination, where you mix Music equally with another subject of your choice. Recent combinations chosen by our students include Music and French, Music and Mathematics, Music and English, and Music and Psychology.

- **Minor in Music, Choral/Vocal Music, or Instrumental Music**

- **Certificate in Choral/Vocal Music**
- **Certificate in Instrumental Music**
- **Micro-certificate in Choral/Vocal Music**
- **Micro-certificate in Instrumental Music**
- **Micro-certificate in Music Making/Music Thinking**

Rehearse and perform in the acoustically impressive

**300-seat Recital Hall**

Experience world-class performances in the

**700-seat Partridge Hall**

Develop your performance skills in

**individual soundproofed practice rooms with pianos**

**Professional learning opportunities**

in the adjacent FirstOntario Performing Arts Centre

"My Music degree has allowed me to write music and produce my own recordings. My music fits somewhere in the alternative rock realm, but my studies have given me a unique skill set to make modern, unique and refreshing music."

**Nick Braun, (BA '21), Music**

# Entrance Evaluations for the Department of Music

All applicants for the Department of Music must participate in the entrance evaluation process. This is an important step to ensure student success in our Music programs. All students must take a theory evaluation and have an interview with a faculty panel. A formal playing audition is only required if lessons are desired as part of the degree (required for BMus, optional for BA). There is an administration fee of $50, payable before your theory equivalency and/or audition will be evaluated.

Entrance evaluations for the Music program at Brock (or individual Music courses) are held each year in the winter and spring. In-person and virtual assessments are available.

The entrance evaluations consist of the following:

- An introductory presentation on the Brock Music program
- A theory placement evaluation (roughly equivalent to the RCM Level 7 exam)
- An individual consultation with a faculty panel
- Optional: A juried performance of prepared pieces on your first instrument or voice (required for BMus or if you wish private lessons to be a part of your degree)

In-person entrance evaluation days take place on selected weekends in February through May each year. Please check our website for dates when they become available. Online auditions are also available. Please contact the Music Office for more information: **brocku.ca/miwsfpa/music/entrance-evals/**

Applicants must first apply to Brock University according to the regulations of the Office of the Registrar.

1. Learn about the application process at **brocku.ca/admissions/apply**. We offer both a Bachelor of Music (BMus) and a Bachelor of Arts (BA in Music) program. The Admissions Office will assess your application for academic eligibility.
2. Once we have your successful application, we will send you an email with information on reserving your entrance evaluation date through the Music office. Your music assessments are used to determine your placement into either the BMus or BA program, and to ensure your success in our program.

Please note: If you intend to pursue a Bachelor of Arts with no lessons, you must still register for an entrance evaluation to complete the theory assessment and personalized consultation.

Please contact the Music Office **music@brocku.ca** for details.

## Online Evaluations

Please contact the Department of Music for more information. Questions should be directed to the **Music Office, music@brocku.ca**

## Questions?

Please do not hesitate to get in touch if you have any questions about the entrance evaluation process. Questions should be directed to the **Music Office, music@brocku.ca**

For questions related to the admissions process, please contact our **Admissions Office** at **futurestudent@brocku.ca**

**"The great part about learning on this campus is that you get to know a lot about yourself; not just learning the music, some theory, some history, but also learning about yourself and how you can grow better as a person."**

**Nicolette Salire, 3rd year Music student**

# Where can you go from here?

A degree in Music can prepare you for any number of exciting, music-related careers. Your undergraduate degree is just the beginning.

Music-related careers:
- Performance: Solo, ensemble, live or recorded
- Teaching: Private lessons, early childhood education or traditional classroom instruction
- Music and health: Music therapy and music medicine
- Music administration: Agent, concert promoter or tour organizer
- Composition/arranging: Music for games/films
- Music broadcasting and recording: Sound recording and production
- Instrument manufacturing, repair and sales

Transferable skills:
- Problem-solving
- Critical thinking and communication
- Discipline and interpersonal skills
- Improved language abilities

Other future career paths:
- Law
- Speech therapy

Contact Information
Department office:
MWS 228
905 688 5550 x3817
music@brocku.ca

# Department of Visual Arts

Students documenting their work in the drawing studio, photo by Gillian Minaker

In the Department of Visual Arts (VISA), education takes place within well-equipped studios and teaching spaces, as well as in our vibrant local arts community. We provide education in two distinct but interconnected streams: Studio Art (STDA) and the History of Art and Visual Culture (HAVC).

Studio Art students take courses in all fine art media, such as painting, photography, drawing, digital media, sculpture, performance art and other modes of expression. A portfolio is required for applicants to Studio Art. Visit **brocku.ca/visual-arts** for more information.

As a student, you'll receive dynamic, personable instruction and mentorship from award-winning faculty, as well as individual guidance. This critical feedback is complemented by unique learning opportunities from internationally acclaimed guest artists to bolster your learning.

Our on-site student gallery gives you opportunities to view art, exhibit your work, and learn exhibition behind-the-scenes operation. Your learning isn't confined to the classroom; by studying in the heart of downtown St. Catharines, students also become part of a community of working artists. You will be given opportunities to create and collaborate during your studies and develop lasting professional connections.

# Admissions

Ontario secondary school students must have a minimum of six Grade 12 4U or 4M courses and have completed the Ontario Secondary School Diploma (OSSD).

**Required course:** ENG4U

**Recommended courses:** One from 4U history, philosophy, classical studies or international language.

**Expected entrance average:** mid-70s

Students applying to the Studio Arts program are required to submit a portfolio (details on page 28).

Students interested in the History of Art and Visual Culture (HAVC) program are exempt from submission of a portfolio. Students apply directly to the BA Honours in History of Art and Visual Culture.

**"Choosing Brock as my undergraduate was one of the best choices I could have made in pursuing art. My education at MIW benefitted from the smaller classes that allow for fundamental relationships to be built with knowledgeable and supportive professors. The facilities are incomparable, allowing for endless time to be spent focusing on being creative in the studio. My education at Brock has been foundational in the opportunities I am presented with now as I begin a career in the arts."**

**Sarah Martin, (BA '19),**
**Studio Arts with Honours**

Concurrent education option | Experiential learning | International opportunities

# Degrees offered

- **BA Honours in Studio Art**
- **BA in Studio Art (Pass degree)**

Develop your artistic skills, learn new techniques and technologies and develop your professional practice. Courses offered include painting, drawing, sculpture, photography, media and digital art.

- **BA Honours in History of Art and Visual Culture**

Learn about the tremendous power of visual images to shape and reflect our cultures, experiences and histories. Explore historical and contemporary art and visual culture with the aim of uncovering how images express meaning, who made them and why, and how.

- **Minor in History of Art and Visual Culture**
- **Minor in Studio Art**
- **Concurrent BA/BEd**

Study in Visual Arts and the Faculty of Education to earn two undergraduate degrees — one in Visual Arts and the other in Education.

Options include:

Concurrent BA (Honours):
BEd Intermediate/Senior – Visual Arts.

Concurrent BA Integrated Studies (Honours):
BEd Junior/Intermediate – Visual Arts as teachable subject.

**13:1**

**student to professor ratio**

Exhibit and experience art in **on-site student gallery and exhibition spaces**

**Create whenever inspiration strikes**
**in studios that are brimming with natural light — many with 24 hour access.**

**Develop strong analogue and digital photography skills in our darkroom and digital media lab**

“

My time at the MIWSFPA will forever be unmatched. The instructors represented a wide variety of professions, skills and approaches to the fine art world and offered classes to match. Working in the studio with my colleagues, researching in the library and building costumes in the wardrobe department allowed me to exercise and fully absorb my passion for the Arts while finding my future in Museums.

**Jessie Richard (BA ’22), Visual Arts, Studio Arts**

# History of Art and Visual Culture

Geoffrey Farmer, Canadian artist at the Venice Biennale: A Way Out of the Mirror, 2017, installation with water hydraulics, Canada Pavilion. Image Credit: Derek Knight

History of Art and Visual Culture courses explore history as it is connected to the present, and we aim to help students develop critical thinking skills necessary to navigate our image-driven world. Courses are innovative and thematic, and explore such topics as the role of imagery in medicine and science, visual representations of disaster and the apocalypse, and how technology and innovation have shaped the arts.

Our exceptional professors are exhibiting artists and published scholars with expertise in a wide array of media and topics, and fluency in emerging discourses. We offer a well-rounded, exciting education. Want to show your work, curate a show or participate in a festival? How about giving a lecture on your research or travelling abroad to see art? All is possible within a degree program in the Department of Visual Arts.

For more information visit **brocku.ca/visualarts**

"I attribute so much of my personal and professional path to the encouragement and support that I received while at Brock, from my peers and professors. Being part of an academic environment that nurtured individuality and fostered a relational approach to teaching and learning allowed me to broaden my perspective on what a degree in art history and visual culture could translate into post-graduation."

**Carina Magazzeni (BA '13), HAVC**

# How to apply

# The Studio Art program

Portfolios are a required part of the admissions process for students applying to Visual Arts - Studio Art, Concurrent Education - Intermediate/ Senior (Visual Arts -Studio Art major). We must receive your complete portfolio submission by Feb. 1, 2023 to consider your application for studies beginning in September 2023.

For portfolio requirements: **brocku.ca/miwsfpa/visual-arts/apply**

**1. Letter of Intent (max. 300 words)**

We would like to find out more about you. Tell us what motivates and inspires your creative work. Describe your reasons for wanting to study visual arts and let us know what art practices interest you. You may also choose to share what you have studied in the past or where you hope your studies in visual art might take you. Please consider how your answers will build our understanding of your digital portfolio. In addition to your letter of intent, a short artist statement is welcome, but not mandatory.

**2. A Digital Portfolio (8 - 10 of your artworks)**

Your digital portfolio will consist of 8 – 10 examples of your creative work and an image list. Select your strongest work – work that you feel best represents you and your interests. Your submissions may include a range of media and approaches. Up to 2 images can be sketchbook images, progress shots, or detail images. Please DO NOT send original artworks to us.

- Images: Images must be submitted as jpg files. Images should be approximately 1024 pixels on the longest side at 72dpi. Files must not be larger than 2 MB. Please ensure images are well documented (e.g., in focus, cropped, and an accurate representation of the original work).
- Time-based/ Digital Media: Time-based media should be edited to 1 minute samples and submitted as a AVI, MOV (QuickTime Video), MPEG, MP4, WMV (Windows Media Video), MP3 or WAV. (For VR objects, programs, game environments, digital models, or other digital files, please provide a video sample or still images. You may also provide a working web link, if relevant, on your image list.)
- Image List: Your image list should be a full list of the creative works that you are including in your portfolio and it should be numbered to match the numbering of your jpg/media files (e.g., 01- 10). For each item, please list: file number, title, medium, size, date completed, duration (as applicable), etc.

**Submission Formats**

Please submit all text documents (Letter of Intent, Artist Statement, and Image List) as a PDF Document. When titling documents please use this format: Lastname_ Firstname_Letter.pdf (e.g., Smith_Sam_Letter.pdf, Smith_Sam_Statement.pdf, Smith_Sam_List.pdf)

Digital Portfolio files should be submitted with the same formatting as mentioned previously, with the addition of the numbered ordering for each piece. (e.g., Smith_ Sam_01.jpg, Smith_Sam_02.mp4, Smith_Sam_03.WAV, etc.)

## How to submit

Email your application to: **artsubmissions@brocku.ca**

Subject line: Studio Art Application

In your email, please include your full name, Brock Student ID number, and your date of birth. Then attach your letter of intent, your 8-10 digital portfolio files, and your image list.

Send files only as attachments. Do not paste files into the body of the email and do not share as Google Drive or other cloud links.

Important! Before you submit your letter of intent and digital portfolio, make sure that you have applied for admission and you have received a conditional offer. You can visit **brocku.ca/admissions/apply** for more information on how to apply. Once you have received your conditional offer, you will be assigned a student ID number, please include this number in your portfolio submission e-mail.

We look forward to receiving your application.

## Questions?

Please do not hesitate to get in touch if you have any questions about the portfolio process. Questions can be sent to **artsubmissions@brocku.ca**

For questions related to the admissions process, including minimum academic requirements for entry, please contact our Admissions Office at **futurestudent@ brocku.ca**

# Where can you go from here?

About half of all Ontario artists (47 per cent) are self employed, (source, Statistics Canada) and many of our graduates go on to establish their own professional practice as artists.

Visual Arts – related careers:

- Professional artist
- Curatorial work in art galleries, museums, and artist-run centres
- Writing and publication
- Teaching
- Graphic design and web design
- Analogue and digital animation
- Photographer
- Arts administration

Transferable skills:

- Hands-on experience in a wide range of techniques and technologies
- Critical thinking
- Writing, research and communication skills
- Ability to market and promote your work and yourself as an artist

Other future career paths:

- Law (copyright, repatriation of cultural artifacts, cultural property)

Contact Information
Department office:
MWS 328
905 688 5550 x3214
visualarts@brocku.ca

# STUDIES IN ARTS AND CULTURE

The Studies in Arts and Culture (STAC) program welcomes students who wish to explore and gain a critical view of contemporary culture by engaging in pragmatic and experiential learning. Our undergraduate degrees provide specific experiences in arts and cultural management, intermedia and interdisciplinarity, and cultural critique and agency. STAC connects students and faculty from Visual Arts, Dramatic Arts, Music, Communication, Popular Culture and Film, Modern Languages, Literatures and Cultures, the the Goodman School of Business and others across campus through a program of courses and cultural experiences. During their studies, STAC students develop crucial skills for a successful career, among them creative problem-solving, effective communication, cultural perceptiveness, team spirit, resiliency and adaptability.

STAC is also home to the Research Centre in Interdisciplinary Arts and Creative Culture and the Small Walker Press, which publishes collaborative work that brings together authors and artists from the Marilyn I. Walker School of Fine & Performing Arts, Canada, and international centres.

## Admissions

Ontario Secondary School Diploma or equivalent, with an overall average of 70 per cent in a minimum of six 4U (including English 4U) or 4M courses, or equivalent. Students are encouraged to have taken 4U courses in history, philosophy, classical studies and international languages. Students apply directly to the BA Honours in Studies in Arts and Culture.

Mature and transfer students are welcome to inquire about learning opportunities at STAC.

**"My professors in the STAC program inspired and mentored me. They come from diverse backgrounds, and the work that they do nationally and internationally as practicing artists, entrepreneurs,administrators and curators was very inspiring."**

**Mike Landry (BA '15), Studies in Arts and Culture, Concentration in Cultural Mangement**

Experiential learning

International opportunities

Law Plus

## Degrees offered

- **BA Honours in Studies in Arts and Culture**
- **BA in Studies in Arts and Culture (Pass degree)**
- **Combined Major in Studies in Arts and Culture (Honours)**
- **Combined Major in Studies in Arts and Culture (Pass)**
- **Minor in Studies in Arts and Culture**
- **Certificate in Arts and Culture Studies**
- **Certificate in Arts Management**

Core courses in these programs include: Critical Practice in the Fine and Performing Arts, Arts Management, Curatorial Practice, Producing a Performance Event Arts, Heritage and Culture: Public Policy and Planning.

Other STAC courses include: Media Transformations in the Creative Arts, Interpretive and Critical Writing in the Arts, and Creating Social Value from Material Culture.

Students also take a selection of courses from participating departments at the MIWSFPA, Communication, Popular Culture and Film (CPCF), the Goodman School of Business, and Geography and Tourism Studies.

# Where can you go from here?

Studies in Arts and Culture – related careers:

- Curator
- Manager or administrator for cultural institutions like museums, arts centres, galleries or cultural associations
- Visitor engagement coordinator, cultural outreach officer, cultural events planner, conference manager, communication and marketing team member, program development and education coordinator
- Public sector: working on arts policy, programming for cultural agencies or for municipal, provincial or federal governments
- Entrepreneurship opportunities to run, or contribute to, theatre companies, arts festivals, exhibitions or presentation centres
- Editorial team member for magazines and publishers
- Humanities research and development officer

Transferable skills:

- Critical thinking
- Writing, research and communication skills
- Discipline and interpersonal skills
- Research and creative problem solving skills

Other future career paths:

The STAC program is also an excellent foundation for further study in Master of Arts programs in Digital Communities, Art History, Curatorial Studies and Studies in Comparative Literatures and Arts.

Contact Information
905 688 5550 x4820
stac@brocku.ca

# Concentrations

### Cultural Management

This program brings together learning opportunities from two leading Faculties at Brock University: The Faculty of Humanities — through the Marilyn I. Walker School of Fine & Performing Arts — and the Goodman School of Business. This is the ideal program for students who seek to graduate with employable skills as cultural managers in music, visual arts and dramatic arts. Students may pursue service learning or practicum experiences with professionals and organizations in the Niagara region.

### Cultural Transmission and Heritage Studies

The Concentration in Cultural Transmission and Heritage Studies offers students the opportunity to engage in cross-disciplinary curatorial projects as well as gain insight and knowledge in intersecting fields exploring arts and cultural heritage. This concentration is a co-operation between STAC, History and Geography/Tourism Studies.

### Languages, Arts and Culture

This concentration combines language acquisition (French, German, Italian or Spanish) in the Department of Modern Languages, Literatures and Cultures with interdisciplinary work in arts and culture. It attracts future teachers who wish to add hands-on experience in arts and culture to their language skills, as well as future artists, arts managers and curators who wish to develop their career in a bilingual environment.

Students reviewing publications from the Small Walker Press.

“I’d say that my favourite experience was connecting with other people pursuing the arts in St. Catharines. My in-person classes gave me the ability for all the sweet in-between moments where I could chat with a classmate, or even a professor, and develop a friendship with shared interests.

Talk to people. Get yourself in the beautiful building that is the MIW Campus, and put yourself out there. Forget about the pressure and expectation of networking; just make some friends, and I promise something amazing will come of it.”

**Skye Rogers (BA ‘22),**
**Certificate in Arts and Culture Studies**

Walker
Cultural Leader Series

# Walker
## Cultural Leaders

The Walker Cultural Leader Series was founded through the generosity of the late Marilyn I. Walker and provides programming that celebrates professional achievement, artistic endeavour and the indelible role of culture in our society. You will benefit from close, personal interaction with these professional artists in workshops, masterclasses, studio visits and performances that will inspire you through unique, hands-on learning experiences.

Margaret Grenier Executive and Artistic Director of Dancers of Damelahamid performs at the FirstOntario Performing Arts Centre.

# Learning in the Community

We foster and facilitate opportunities for you to work in and around the Niagara region, as an extension of the classroom. Our students gain experiential learning opportunities through co-op placements, internships, professional practice on stage and in galleries. Our partners include FirstOntario Performing Arts Centre, Avanti Chamber Singers, Sora Singers and Chorus Niagara, where you can perform in concerts that inspire future musicians and performers. Niagara Artist Centre (NAC) will introduce you to the culture and exhibition opportunities of artist-run-centres, and the Carousel Players, Suitcase in Point, Niagara Folk Arts Multicultural Centre, Foster Festival, the venerable Shaw Festival (Niagara-on-the-Lake) and the Stratford Festival Academy (Stratford) provide opportunities to explore, take risks and achieve your artistic goals in performance and production.

Many of our students remain in the region after graduation, because of opportunities this welcoming community offers in terms of continued practice. We count numerous alumni among the professional artists and administrators working in the region.

“When I came here the people were so welcoming and so kind, that it just felt like home. It felt like I wasn’t in a new place. It was like giving me a really big hug and telling me that it was going to be okay.”

**Caitlyn Vergara, Music student**

# Admissions Checklist

| | Programs and degrees | Co-op Option | Required Grade 12 subjects | Recommended subjects (not required for entry) | Expected admission average |
|---|---|---|---|---|---|
| BT | Dramatic Arts (BA) | Yes | ENG4U. Applicants are required to take part in the DART Invitational. See **page 14** and visit **brocku.ca/dramatic-arts** for more information. | ADA4M | mid-70s<br>Co-op option: high 70s |
| BAI | Concurrent BA (Honours): BEd Intermediate/Senior – Dramatic Arts | | ENG 4U, one 4U math<br>DART Invitational audition required, see above. | | low to mid 80s |
| BAJ | Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Dramatic Arts as teachable subject | | ENG 4U, one 4U math | | low to mid 80s |
| BM | Music (BMUS) | | ENG4U<br>Audition required, visit **brocku.ca/music** for details. A theory placement test (RMC advanced Rudiments) and aural skills test must be passed. | One from the following list: 4U history, 4U Music, 4U philosophy, 4U classical studies, or 4U international language | mid-70s |
| BMM | Music (BA)<br>*There is now a new OUAC Code for the BA in Music! | | ENG 4U.<br>Entrance Evaluation is required.<br>See **brocku.ca/music** for details. | One from 4U history, 4U Music, 4U philosophy, 4U classical studies, or 4U international language | mid-70s |
| BAC | Studies in Arts and Culture (BA Honours) | | ENG4U | One from the following list: 4U history, philosophy, classical studies or international language (strongly recommended) | mid-70s |
| BR | Visual Arts – History of Art and Visual Culture (BA) | | ENG4U<br>No portfolio required. | One from the following list: 4U history, philosophy, classical studies or international language (strongly recommended) | mid-70s |
| BR | Visual Arts — Studio Art (BA) | | ENG4U. A portfolio is required by Feb.1, 2023.<br>For more information, see **page 28** and visit **brocku.ca/visual-arts** | One from the following list: 4U history, philosophy, classical studies or international language | mid-70s |
| BAI | Concurrent BA (Honours) BEd Intermediate/Senior – Visual Arts | | ENG 4U, one 4U math<br>Portfolio required. See above. | | low to mid 80s |
| BAJ | Concurrent BA Integrated Studies (Honours): BEd Junior/Intermediate – Visual Arts as teachable subject | | ENG 4U, one 4U math | | low to mid 80s |

# Come for a Visit

**We're only a short drive away.**

Hamilton and Buffalo..... 30 min.
Toronto ..... 1.5 hours
London and Barrie..... 2 hours
Kingston and Windsor..... 3.5 hours
Ottawa..... 5 hours

**Interested in a tour of our facilities?**
Visit **discover.brocku.ca/tours**

Explore Brock at our Virtual Fall Preview launch event on **Nov. 6, 2022**

**March to May 2023**
Check brocku.ca/discover regularly for information on events and tour options and availability

**The Marilyn I. Walker School of Fine and Performing Arts is located in downtown St. Catharines at 15 Artists' Common.**

# Marilyn I. Walker School of Fine & Performing Arts

Brock University acknowledges the land on which we gather is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today.

This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum Agreement.

Today this gathering place is home to many First Nations, Métis and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.


**Marilyn I. Walker School of Fine & Performing Arts**
15 Artists' Common
St. Catharines, ON
L2R 4H5

brocku.ca/miwsfpa
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**Brock Central @ The Registrar's Office**
Third floor of Schmon Tower (Main campus)

Monday – Thursday: 8:30 a.m. – 4:30 p.m.
Friday: 10 a.m. – 4 p.m.
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